Ellie Beaton: a young Scots singer from Rothienorman in Aberdeenshire, Ellie won the women’s singing competition at Kirrie last year and is back as a guest. Forbye the festival circuit, she can also be heard bothying it up on the latest album by top folk group Malinky.

Forfar Instrumental Band: Hear them in The Square on Saturday afternoon, with a possible retreat to The Kirk in the unlikely event of it being cold or wet.

Ian Kinnear: Edzell piper making a welcome return to Kirrie. Ian also makes pipes and runs regular piping workshops and retreats in Edzell, and is a familiar face in Angus music sessions.

Annie Reid: Torry quine (now biding in historic Kincardineshire) Annie has rapidly become a favourite singer at events around Scotland, and plays a big part in organising the Stonehaven Folk Festival.

Skirdechal: Angus Council’s youth folk group are celebrating their 10th anniversary this year and will be holding court in The Thrums at their Saturday afternoon session.

Allan Taylor: Second only to Emile Sande in the "famous Alford singer stakes" Allan is a great singer of bothy ballads and traditional songs, and is also making a name for himself as an MC at festivals and events across Scotland.

Festival Office: Kirrie Connections, 5 Bank Street (former Council Access office beside the soon to be former Bank of Scotland).

Kirrie Venue Map: Get this on our website, or pick one up from the festival office.

Tickets will be available from mid-July and can be bought or reserved from:

George Rennie, 16 Roods, 01575 573292; Linda’s Shoes, 34 Bank Street; or by emailing: info@kirriefestival.org

To find out more about the festival contact:

Patrick Newman
Rose Cottage, Cortachy, Angus
01575 540 261
Email: info@kirriefestival.org
Website: www.kirriefestival.org

The Festival has been made possible by the following sponsors (complete at time of printing):

Joseph Aitken and Sons
Kerymor Tavern
Trad Music Forum
And other anonymous donations

We’d also like to thank all the performers, stewards, chair movers, judges, clerks and other helpers who give their time so generously to the festival. Kirrie Festival is a real labour of love for all concerned, and it’s your support and the support of the audiences which make it possible.

If you’d like to become more involved with the festival or have any suggestions then please get in touch.

Also, if you’d like to join or find out more about the TMSA (Traditional Music and Song Association - of which Kirrie Festival is part) their website is www.tmsa.org.uk

Next Kirrie Festival:
4th - 6th September, 2020

Performers include:

Paul Anderson  Ellie Beaton
Jim & Francie Bainbridge  Ian Kinnear
Manuel Balaguer-Cortes  Annie Reid
Angus Strathspey & Reel  Joe Aitken
Forfar Instrumental Band  Angus Folk
Skirdechal  Allan Taylor
**Friday 6th September**

**Opening Concert** Airlie Arms, St Malcolm’s Wynd
Angus Strathspey & Reel Society, Paul Anderson, Jim & Francie Bainbridge, Manuel Balaguér-Cortes, Ellie Beaton, Ian Kinneir, Annie Reid. MC: Joe Aitken

**Starts 8:30pm Tickets £10**

**Sessions**
- Airlie Arms Lounge Bar ~7:30pm
- Kerymor Tavern 9pm

**Saturday 7th September**

**Competitions** Happen through the day on Saturday in The Old Parish Kirk Hall, and in the Kirk itself.

**Kirk in the morning**
- Fiddle Junior, Senior, Local, J.F. Dickie Cup: Starts 10:30am
- Accordion Junior, Senior, Local: Starts 11:30am
- Ceilidh Band: follows accordion band
- Instrumental Pairs: follows ceilidh band

**Kirk Hall in the morning/afternoon**
- Men's Singing Junior, Senior: Starts 11am
- Women's Singing Junior, Senior: singing classes are run together (alternating male / female) to let folk hear all the singing
- Bothy Ballad: follows instrumental pairs
- Local Singer: follows bothy ballad
- Novice Singer: follows local singer
- Kirk in the afternoon: follows singing classes
- Mouhorgan: follows novace singer
- Tin Whistle: follows mouthorgan
- Melodeon: follows tin whistle
- Concertina: follows melodeon
- Oral Whistle: follows concertina
- Diddling: follows oral whistle
- Storytelling: follows diddling
- Doric Verse: under 8, 9 - 12, 13 -15, Senior: follows storytelling

**Chorus Cup** is held during the evening singaround in Masonic Hall

**Singaround** Masonic Hall, Roods
Big singing session, includes Chorus Cup.

**Starts 11pm. No Bar. BYOB.**

**Sunday 8th September**

**Kirk Service** The Glens and Kirriemuir Old Parish Kirk with Angus Strathspey and Reel Society.

**Starts 11:15am**

**Festival Talk** Thrums Hotel, Bank Street
Legendary Tarland fiddler Paul Anderson talks about his music and his life.
**12:15pm - 1:15pm. Admission Free**

**Sessions** Three Bellies Brae: Afternoon
Thrums: Afternoon

**Thistle Club Concert** Kirrie Thistle, Westview Park
Performers include: Joe Aitken, Manuel Balaguér-Cortes, Paul Anderson, Allan Taylor, Ellie Beaton, Ian Kinneir, Annie Reid. And, as ever, a wheen of quality songs and tunes from audience members.

**2pm—5:30pm. Tickets £10**

**Closing Concert Ceilidh** Airlie Arms Hotel
Featuring surviving guests and others.
**Starts 7:30pm. Admission free. But with a fair bit of raffle ticket buying pressure :)**

**Music Sessions**

Regular venues include Kerymor Tavern (up from the campsite on Glamis Road), Three Bellies Brae (generally instrumental in the main bar, and singing sessions through the back) Roods Bar, Rennies Shop (2 St Malcolm’s Wynd) Airlie Arms (lounge downstairs) and Thrums Hotel. We put some of the main sessions in the programme to give everyone a better idea of what goes on most years. This is just a guide however, and visiting musicians are welcome to start an impromptu session wherever appropriate.

**Festival Guests**

**Joe Aitken:** Top singer and festival character, Joe is a welcome guest at festivals throughout Britain and Ireland.

**Paul Anderson:** legendary fiddle player from Tarland in Aberdeenshire. Paul has played and taught across the world and has a great way of putting over his knowledge and enthusiasm. Illness meant Paul couldn’t make it to the Festival in 2018, but he’s all set this year.

**Angus Folk:** A 20-strong singing group based here in Kirrie, hear them at the Bowling Club Concert on Saturday night. And keep an eye out for the concerts they put on in the town during the year.

**Angus Strathspey and Reel Society:** Formed in 1963 and conducted by Kathryn Smeaton since 2015, they are ever presents at the Festival for the opening concert and Kirk Service.

**Jim & Francie Bainbridge:** Jim sings and plays melodeon, and will be joined by his wife Francie on the spoons. Great performers and upholders of the songs and music traditions of Tyneside, southern Scotland, Ireland and beyond.

**Manuel Balaguér-Cortes:** From Spain originally, Manuel is a multi-instrumentalist best kent for his superb whistle playing.